

EBLI and Common Core State Standards Alignment

Seventh Grade Writing

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Important Notes

Below we have indicated the EBLI activities and information that align with the Common Core State Standards. EBLI does not align with all Standards; we have only included the Standards with which EBLI does align. For the complete list of Standards, please visit www.corestandards.org.

There are 15 sections of EBLI activities and information. Because not all 15 sections fit on one page, we have divided them into Part 1 (first 7 sections) and Part 2 (other 8 sections). Please refer to Part 1 and Part 2 when researching which EBLI activities and strategies align with each specific Standard. Contact EBLI at info@ebi.com or (810) 732-4810 with any questions.

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Seventh Grade Writing		EBLI ACTIVITIES AND INFORMATION: PART 1							
		Auditory Blending/ Segmenting Activities	Say and Pull/Sound Lines	Phoneme Manipulation	Listen, Tally, Say, and Write	Dot and Dash	Say and Write	Same Sound/ Different Spelling	Same Spelling/ Different Sound
CCSS.ELA-Literacy. RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.								
CCSS.ELA-Literacy. RI.7.10	By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.								

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Seventh Grade Writing		EBLI ACTIVITIES AND INFORMATION: PART 2								
		Multi-syllable Sound Lines/Multi-syllable Split Word Reading	Student read, Instructor read back, Student read again	Multi-syllable Spelling	Give It a Try Spelling	Summarizing for Comprehension	Vocabulary Graphic Organizer	Peterson Handwriting	Scaffolded Writing Activities	General Information
CCSS.ELA-Literacy.RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.					●		●	●	
CCSS.ELA-Literacy.RI.7.10	By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.		●			●			●	